



ARTIST INFORMATION

MINI MURAL PROJECT • 2025–2026

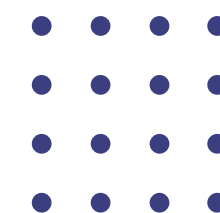


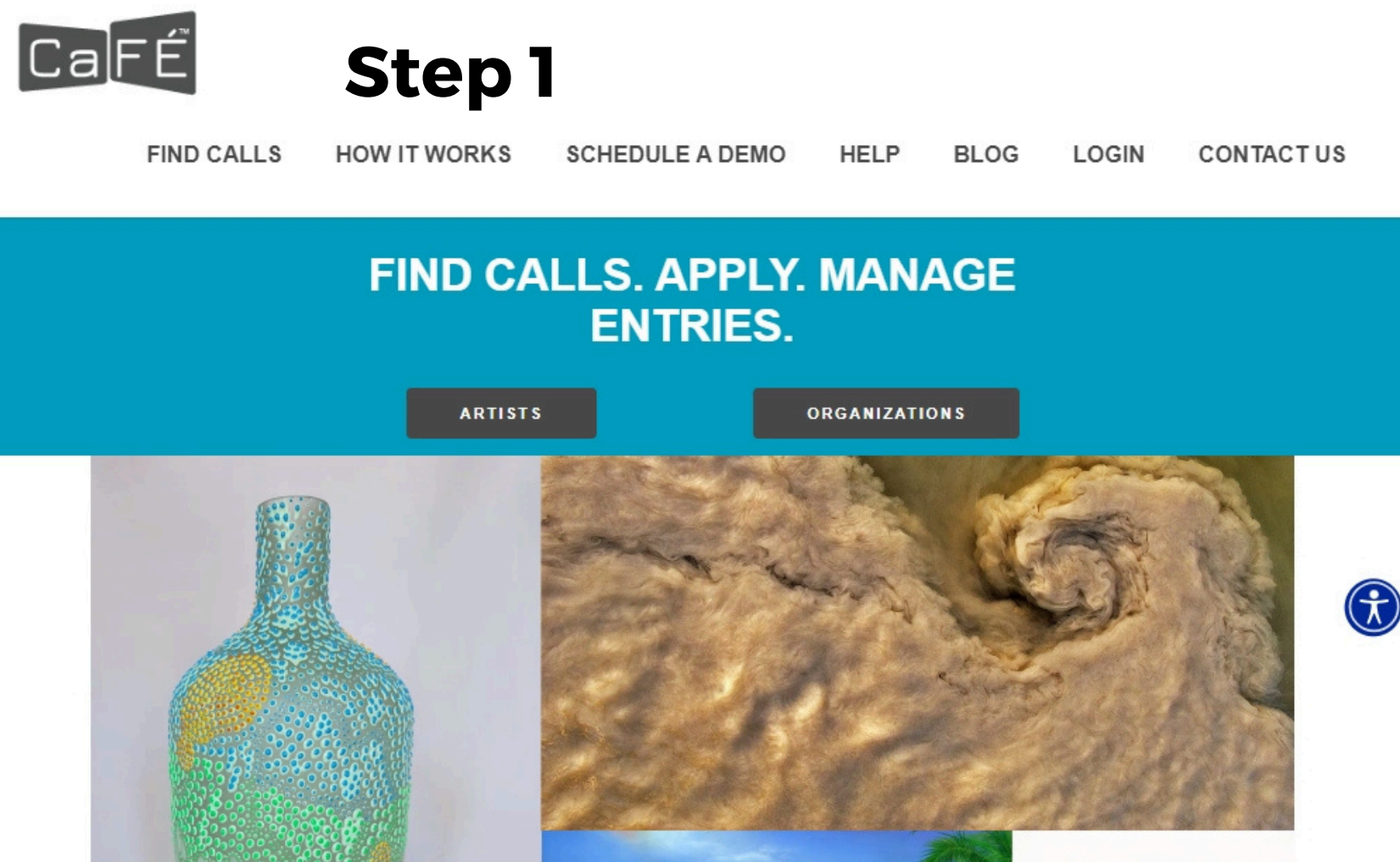
OVERVIEW

Tutorial on the application and artist selection process

Overview of the design and installation phases

Artist and City Responsibilities





Step 2



Fields in bold are required.

Use only alpha-numeric type for your Username and Password, limit of 8-30 characters, no spaces.

Contact Information

Username

Password

Confirm Password

First Name

Last Name

SETTING UP A CAFE ACCOUNT

<https://www.callforentry.org/>

Step 1

Access the homepage and click on “Artists”

Step 2

Click “Sign up for Free”, to access the registration page and input your contact information.





Step 3

Welcome back, **MORGAN**
LOG OUT

MY CAFÉ ENTRIES MY PROFILE MY PORTFOLIO APPLY TO CALLS CALENDAR CHECKOUT CAFÉ HELP LOG OUT

Welcome Morgan Chavez
username: **Morgan.Test**

Applying is a three-stage process. ALL steps must be completed to submit.

STEP 1: **My Portfolio.** Upload work samples.
STEP 2: **Apply to Calls.** Search calls and apply.
STEP 3: **Checkout.** Complete and checkout.

You currently do not have any active calls. Click the "**My Portfolio**" link to upload your images to CaFÉ™. Once this is complete click the "**APPLY TO CALLS**" link to choose calls and to apply. These links are always located at the top of the site.

My past entries



Welcome back, **MORGAN**
LOG OUT


MY CAFÉ ENTRIES MY PROFILE **MY PORTFOLIO** APPLY TO CALLS CALENDAR CHECKOUT CAFÉ HELP LOG OUT

My Portfolio Step 4

Work samples will be stored in your portfolio so you can submit them to calls. You will pick and choose which work samples to submit on the application form.

Add Media

CaFÉ Storage:

- 100 image files.
- 6 audio files.
- 6 video files.
- Unlimited audio and video links allowed. 

Images: 0 of 100

SETTING UP A CAFE ACCOUNT

<https://www.callforentry.org/>

Step 3

Set up your portfolio by clicking the
"Step 1: My Portfolio" button

Step 4

Adding images to your portfolio

- Files need to be saved as .jpeg, CaFE will not accept .png format
- The Mini Mural Call is asking for a minimum of 5 and a maximum of 10 images






Step 5

Add Media

Select a file type **Image**

 Upload File

JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side. More information available at [CaFÉ Help](#).

Choose File

You have chosen an image file. Please enter information about the image below.
Fields in bold are required.

*Artwork Title

*Medium

(60 character limit)

*Height

Units

Inches

*Width

*Units

Inches

*Depth

*Units

Inches

*Artwork for Sale?

Select

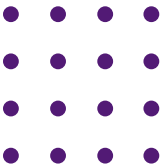
Price/Value (numbers and decimal only)

SETTING UP A CAFE ACCOUNT

<https://www.callforentry.org/>

Step 5
Upload files and provide a description of the artwork.

- Remember to label your files
LastnameFirstname_projectname





Step 6

Welcome back, **MORGAN**
[LOG OUT](#)

[MY CAFÉ ENTRIES](#) [MY PROFILE](#) [MY PORTFOLIO](#) [APPLY TO CALLS](#) [CALENDAR](#) [CHECKOUT](#) [CAFÉ HELP](#) [LOG OUT](#)

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STEP 3: **Checkout.** Complete and checkout.

Step 7

[Find Calls](#) [Calendar](#) [Help](#) [Blog](#) [Contact Us](#) [Login](#) [Artist Sign Up](#)

Call Detail

[← Back to Participating Calls](#)

City of Rancho Cucamonga 2025 Mini Mural Project



[Visit Organization Website](#)
Contact Email: PublicArt@CityofRC.us
Contact Phone: 909-477-2700

Call Overview

Entry Deadline: 10/23/25
Days remaining to deadline: 72

Work Sample Requirements

Images | Minimum: 5, Maximum: 10
Total Samples | Minimum: 5, Maximum: 10

Call Type: Proposals
Eligibility: Local
State: California
Budget: \$1,500.00

SETTING UP A CAFE ACCOUNT

<https://www.callforentry.org/>

Step 6

After images are uploaded, go back “My Cafe Entries” and click “Step 2: Apply to Calls”

Step 7

Search “City of Rancho Cucamonga 2025 Mini Mural Project.”
Click **Apply Now**.



Step 8

Application Requirements

For consideration, include the items on the following list.

1. Artist Statement of Interest, (750 words maximum)

- What is your connection to the Pacific Electric Trail, or more broadly to recreational trails, and how has it influenced your interest in the Mini Mural Project?
- Describe your experience creating public art murals and why you believe your work would be appropriate for this project.
- Describe your process for incorporating community input in the design and/or creation of art projects.
- Describe how you would complete the project goals within the outlined budget and timeline.

2. Professional Resume + References (1,500 words maximum)

- Submission must include a current resume that outlines your professional accomplishments as an artist.
- Three Professional References: Contact information for references should include name, title and affiliation, phone number, and email address.

3. Images and description of Previous Work, Digital Images (up to 10) of recent previous work (created within the past 10 years).

- Each image should include title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable). Files should be titled LastnameFirstname_projectname

Timeline:

Project Timeline:

- RFQ Release: September 22, 2025
- Application Submission Deadline: 11:59 p.m. (PDT) on October 23, 2025, or until 100 applications have been received
- Art Selection Panel review October 28 – November 3, 2025
- Artist interviews (if required) November 5 – 13, 2025
- Selected finalists notified: November 18 – 20, 2025
- Concept development and review: November 25 – January 15, 2026
- Project(s) Installed: February 2026*

**All dates are subject to change at the City of Rancho Cucamonga's discretion*

Eligibility Criteria

- Artists must be 18 years or older to apply
- Application is open to professional artists
- Preference will be given to artists who reside in the Inland Empire region

Print this Page

View Rules & Terms to Apply

CHOOSE WORK SAMPLES

If you wish to add more work samples, upload media to

My Portfolio



Work sample is linked, not uploaded

REQUIREMENTS:

IMAGES - Minimum: 5, Maximum: 10
AUDIO - Minimum: 0, Maximum: 0
VIDEO - Minimum: 0, Maximum: 0
TOTAL MEDIA - Minimum: 5, Maximum: 10

Please choose 5-10 samples

You need at least 5 images to apply to this show. Please add more to your Portfolio.



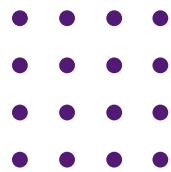
SETTING UP
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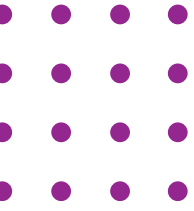
Step 8

Complete Application

- Form Questions
 - Artist Interest Statement
 - Professional Resume
 - Reference List
- Choose Work Samples
 - You should see the images you added when you set up your portfolio and have the option to add more at this time.



ARTIST SELECTION PROCESS

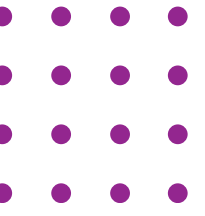


Application Submission Deadline – October 23, 2025 11:59 p.m. (PDT)

WHAT HAPPENS AFTER YOU COMPLETE YOUR APPLICATION?

- Application Review
- Artist Interviews
- Final Artists Selected & Notified
- Design Phase
- Installation

ARTIST SELECTION PROCESS



Artist Selection Panel Review: October 28 – November 3, 2025



Artist Selection Panel

- RC Public Art Staff Member
- Public Works Staff Member
- Public Art Committee Member
- Trails Advisory Committee Member

ARTIST SELECTION PANEL REVIEW

OCTOBER 28 – NOVEMBER 3, 2025

FORM QUESTION CRITERIA

Artist Statement of Interest
will be reviewed
based on the following:

- Ability to effectively communicate their connection to outdoor spaces and the influence it has on their interest in the project.
- Demonstrated ability to undertake and successfully execute the work in accordance with the project goals and timeline, in a professional manner, and within the project budget.

Resume and references
will be reviewed
based on the following:

- Range of experience and professional commitment.
- Indication of artist(s)'s ability to plan and realize public art projects or artwork of a similar scope.

Images & descriptions of previous work
will be reviewed
based on the following:

- A relevant body of work that demonstrates professional and artistic qualifications and standards of excellence, creativity, and originality of style, as well as the appropriateness of the applicant's style to the project.
- Descriptive information for each image is provided as requested.
- Clarity of translation of the artistic concept into art form.
- High-quality images that accurately represent your work.

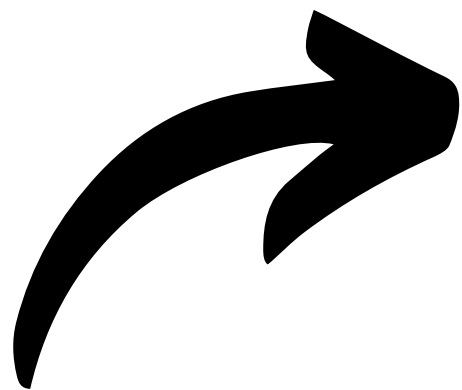
ARTIST SELECTION PROCESS



Canidate Interviews

November 5 – 13, 2025

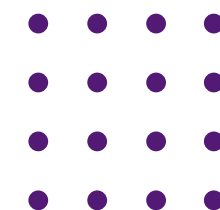
Interview with artists or artist teams to get a better sense of who they are and how they would approach the project



Artist Selection

November 18 – 20, 2025

Staff will then select up to four (4) artists/artist teams for the design phase



OVERVIEW OF THE DESIGN PHASE

NOVEMBER 25, 2025 – JANUARY 15, 2026



Design Contract

Once the selected artists have been notified, the artist/artist teams will enter a design contract with the City, and the artist/artist teams will submit:

- W9
- RC Business License*

**The City of Rancho Cucamonga covers the cost of a RC Business License.*



Meeting with City

Up to three (3), one hour-long meetings with the City of Rancho Cucamonga:

1. Initial meeting to discuss the project and review community input on what Rancho Cucamonga and the Pacific Electric Trail mean to the community
2. First design draft review
3. Design revisions review



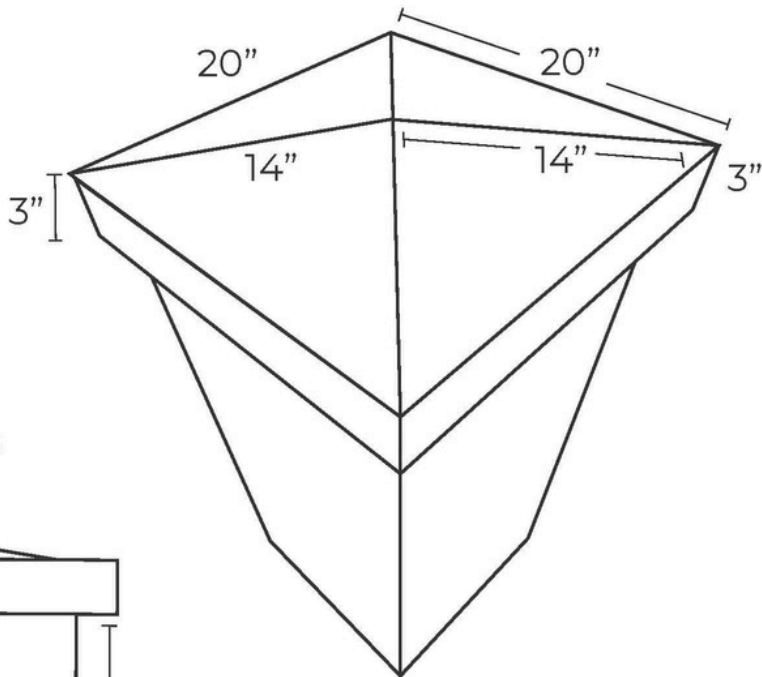
Submission of Final Design

Submission of final design to the City of Rancho Cucamonga for approval by January 15, 2026.

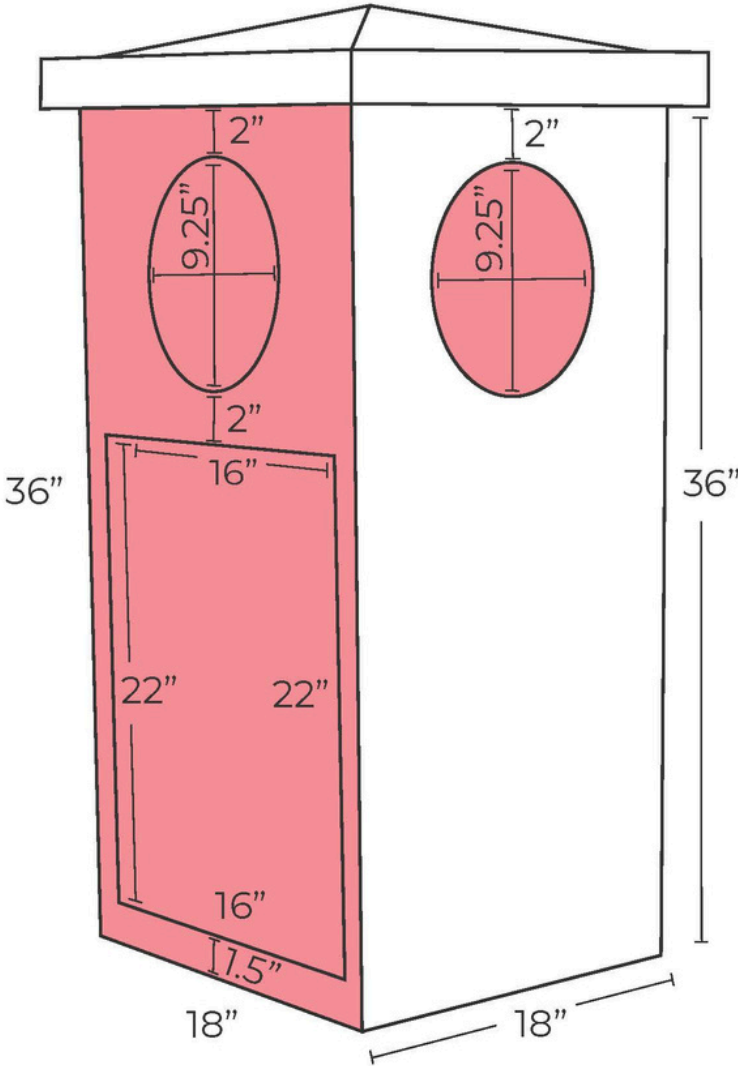
Once final design is approved, the artist/artist teams will be paid a **\$500 stipend per marker** for the design phase of the project.

Mini Mural Project Measurements Guide



Marker Top (Pyramid)



Marker Face and Sides



LEGEND

-  Portions that will NOT be painted
-  Portions that will be painted



OVERVIEW OF THE INSTALLATION PHASE

FEBRUARY 2026

INSTALLATIONS WILL HAPPEN IN
FEBRUARY OF 2026, WEATHER PERMITTING.

The artist/artist teams will enter a
installation contract with the City, and
will be paid a **\$1000 stipend per marker**
for the installation phase of the project.

Artists/artist teams will work with the City
to identify prep and installation days for
the mini murals.

Artist Responsibilities



Providing Necessary Paperwork

- Signed Artist Installation Contract
- W9
- Signed liability waiver
- Completed RC Business License



Purchasing Necessary Supplies

- Painters / Masking tape
- Paint / Tin opener / Stirrer
- Brushes / Rollers
- Paint trays / Containers
- Chalk / Markers
- Drop sheets
- Bucket / Water
- Rags



Completing the installation

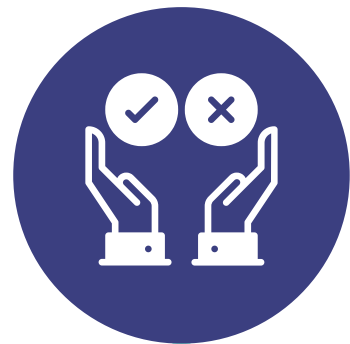
- Within the agreed-upon window of time
- Outlining
- Taping off surfaces that are not part of the installation
- Completing the mural
- Sealing the mural with a City approved sealant



Providing close-out documents

- Care instructions
- List of materials used
- Providing invoice for installation

FEBRUARY 2026



Gathering Community input

- Gathering community input on what the PET means to the community and providing that data to the artists during the first design phase meeting



Site preparation

- Sandblasting
- Priming
- Wayfinding signage
- Providing a list of recommended paints and sealants



Day of

- Marking and clearing the space around mini mural sites prior to installation day
- Providing safety vests



Certificate of Completion

- Providing a Certificate of Completion for the artist



PublicArt@Cityofrc.us



Website

www.CityofRC.us/PublicArt

