

Lewis Family Playhouse presents
Inland Valley Repertory Theatre for Young Audiences

BASED ON THE BOOK BY E.B. WHITE

STUART LITTLE

ADAPTED BY JOSEPH ROBINETTE



May 20 & 21 2023
2:00PM

Directed by Frank Minano

Honorary Producers
Frank & Donna Marie Minano
Community Partners
Eide, Bailly LLP
Claremont Dental Institute



www.lewisfamilyplayhouse.com

www.ivrt.org

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

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Sustaining Members

Cast (In Order Of Appearance)

STUART LITTLE

A Play in One Act

*Based upon the book by E.B. White
Adapted for the stage by Joseph Robinette*

The Cast

Stuart Little	Amanda Minano
Narrator.....	Noel Sassoon
Actor #2 (Mr. Little, Hank,Tige, Storekeeper, School Superintendent).....	Aaron Pyle
Actor #3 (George, Leroy, Angie, Mr. Clydesdale).....	Dani Bustamante
Actor #4 (Doctor, Snowbell, Bus Driver, Dr Carey, Zeke, Telephone Repairman).....	Patrick McMahon
Actor #5 (Mrs. Little, Reporter, Malty, Miss Swenson).....	Erin McKeivitt
Actor #6 (Neighbor, Bureau Chief, 1st Dog, Referee, Margalo, Katherine).....	Tiffany Berg McMahon
Actor #7 (Woman with Newspaper, 2nd Dog, Babette, Pigeon, Harriet Ames).....	Lauren Bell

* Jeff Deards understudy to Narrator, Actors #2, 3, &4

* Noel Sassoon understudy to Stuart Little, Actors #5, 6, &7

Director & Designers

Director.....	Frank Minano
Asst. Director.....	Hope Kaufman
Stage Manager.....	Diane David
Production Coordinator/ Prop Master.....	Jeff Deards
Set Designer.....	Mark Mackenzie
Scenic Painter.....	Jessica Orr
Costume Designer	Wendell Carmichael
Sound Designer.....	Andrew Nagy
Light Designer.....	Cameron Harris
Prop Design.....	Steve Siegel, Jack Freedman
Costume Assistant	Sarah Fountain

Acknowledgements

*Azusa Pacific University Theater Arts Department
Citrus College Theater Arts Department
Fontana High School Theatre Arts Department
Terrace View Productions*

Cast



Lauren Bell (Woman with Newspaper, 2nd Dog, Babette Pigeon, Harriet Ames) is thrilled to be back at the Lewis Family Playhouse with IVRT! Previous IVRT credits: FROST/NIXON (Caroline); BIG FISH: THE MUSICAL (Josephine); STEEL MAGNOLIAS (Annelle); DIARY OF ANNE FRANK (Margot – ITL Award); MIDSUMMER NIGHT'S DREAM (Puck). Previous LFP credits: MIRACLE ON 34TH STREET (Doris); TO KILL A MOCKINGBIRD (Mayella); ALL I REALLY NEED TO KNOW...(herself).



Dani Bustamante (George, Leroy, Angie, Mr. Clydesdale) Recent/Favorite credits: LEADING LADIES (Jack); CANDIDE (Maximilian); BIG FISH (Amos); THE DROWSY CHAPERONE (Aldolpho); NEXT TO NORMAL (Gabe); THE LIGHT IN THE PIAZZA (Fabrizio); LES MISERABLES (Marius); Education: Citrus College, Meisner Acting Technique (KIRA)



Erin McKeivitt (Mrs. Little, Reporter, Malty, Miss Swenson) most recently appeared in A CHORUS LINE with Fine Arts Network, and is the current and proud Theatre Director at Fontana High School. She holds a BFA from California Institute of the Arts.



Patrick McMahon (Doctor, Snowbell, Bus Driver, Dr. Carey, Zeke, Repairman) is excited to come and play in this wonderful new adventure with IVRT's children's theatre! A psychotherapist by day and a IVRT company member, Patrick trained in theatre at Pomona College, as well as the American Academy of Dramatic Arts in Hollywood. Patrick is thrilled to return to children's theatre after acting, writing and directing for many years at the late and much-missed Glendale Centre Theatre. Favorite past roles include JEKYLL & HYDE; AMADEUS (Salieri); SAME TIME, NEXT YEAR (George); SOUTH PACIFIC (Emile); Leo/Maxine in LEADING LADIES (Leo/Maxine); and Count Dracula. Many thanks to IVRT and the wonderful cast and crew and, as always, love to my awesome wife Tiff with whom it is always an honor to share the stage, and to Oliver the cat. Enjoy the show!



Cast



Tiffany Berg McMahon (Neighbor, Bureau Chief, 1st Dog, Referee, Margalo) is so excited to be a part of her 10th season working with IVRT and being a part of this wonderful new show and experience! Tiffany is no stranger to children's theatre as she was a company member of the Imagination Machine for five seasons loving every giggling assembly audience. Some of Tiffany's favorite theatre roles have been Cinderella in INTO THE WOODS (Cinderella); CAMELOT (Guinevere); Georgia Hendricks in CURTAINS (Georgia Hendricks); MUCH ADO ABOUT NOTHING (Beatrice); and ONE FLEW OVER THE CUCKOO'S NEST (Nurse Ratched). She's thrilled to be able to share the stage again with her husband Patrick as well as so many other friends and now, on with the adventure!



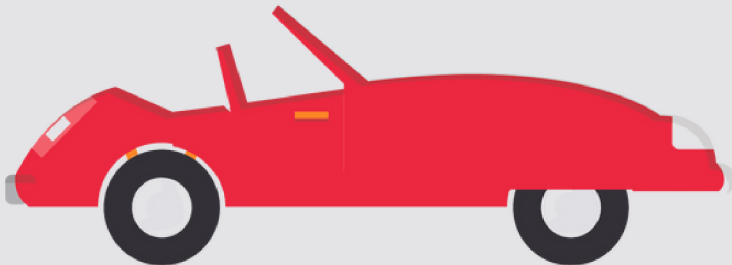
Amanda Minano (Stuart Little) Previous IVRT Credits include DADDY LONG LEGS, FUNNY GIRL, ROMEO AND JULIET, SONGS FOR A NEW WORLD and THEY'RE PLAYING OUR SONG. Sacramento Music Circus: HUNCHBACK OF NOTRE DAME, GYPSY, MAMMA MIA! National Tour: DISNEY'S THE LITTLE MERMAID. Bachelor of Arts, UC Irvine.



Aaron Pyle (Mr. Little, Hank, Tige, Storekeeper, & School Superintendent) THEATRE: A STREETCAR NAMED DESIRE (Stanley); VAN GOGH: A SELF PORTRAIT (Van Gogh); and ART (Yvonne) with IVRT coming this July. FILM: THE JUNGLE BOOK (Shere Khan) SERIES: J. Marion More in WILD WEST CHRONICLES (J. Marion More), and HALLOWEENERS: THE SERIES (Dracula).



Noel Sassoon (Narrator/ Understudy Stuart Little /Understudy female roles) is beyond thrilled to be returning to the stage for the first time since 2019! Her favorite credits include BEAUTY AND THE BEAST (Belle); LES MISERABLES (Eponine); ALL SHOOK UP (Lorraine); and CHURCH BASEMENT LADIES (Signe). Noel would like to give a special thanks to Frank and Hope for this wonderful opportunity, and she hopes you enjoy the show!



Production Crew



WENDELL C. CARMICHAEL (COSTUME DESIGNER) THEATRE CREDITS: THE RIPPLE THE WAVE THAT CARRIED ME HOME, CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, POLYMNIA/OPERA, HEAD OVER HEELS, PHANTOM OF THE OPERA, LAVENDER MEN, UNCLE VANYA, BOTH AND LAUGHING WHILE BLACK, BLUES FOR AN ALABAMA SKY, THREE SISTERS, YELLOWMAN, SPRING AWAKENING, MISS JULIE FREEDOM SUMMER, PARADISE BLUE, CYRANO DE BERGERAC, MCBETH, A WINTERS TALE, SWEENEY TODD, WAITING FOR GODOT, SALVAGE, RAGTIME, SCRAPS, THE MOUNTAINTOP, OUR TOWN, THE WIZARD OF OZ, WINK, FOOL FOR LOVE, IN THE HEIGHTS, HAPPY ENDING, AMERICAN SAGA: GUNSHOT MEDLEY, JEWS, CHRISTIANS AND SCREWING STALIN, VOL. 1: A POST RACIAL AMERICA, VIOLET, HER PORTMEANU, NATIVE SON, A WALK IN THE WOODS, CABARET, WEST SIDE STORY, ROMEO AND JULIET, OTHELLO, DESDEMONA: A PLAY ABOUT A HANDKERCHIEF, THE CRUCIBLE, AN OCTOROON, BR'ER COTTON, WAITING FOR THE PARADE, THE GOOD WAR, GREENWOOD 1964. 2022 TWO TIME LA CRITIC'S CHOICE NOMINEE, 2018 STAGE RAW WINNER – COSTUME DESIGN. THREE-TIME L.A. OVATION AWARD NOMINEE. 2017 ORANGE COUNTY'S BEST COSTUME DESIGNS. 2015 NAACP THEATRE AWARD WINNER. MEMBER OF LOCAL 768, THE THEATRICAL WARDROBE UNION/LA OPERA.



Jeff Deards, Jr. (Production Coordinator) is excited for the opportunity to work with IVRT! Previous credits include YOUNG FRANKENSTEIN (Dr. Frederick Frankenstein); NEXT TO NORMAL (Dr. Madden/Dr. Fine); THE MUSIC MAN (Harold Hill). Jeff holds a BFA in Musical Theatre from California State University Fullerton.



DIANE DAVID (Stage Manager) is very excited to be working with Inland Valley Repertory Theater. Her credits at Lewis Family Playhouse include A CHORUS LINE, WIZARD OF OZ, TO KILL A MOCKINGBIRD, IN THE HEIGHTS, SEUSSICAL and MUCH ADO ABOUT NOTHING, HUNCHBACK OF NOTRE DAME, BYE BYE BIRDIE, SISTER ACT, EMPEROR'S NIGHTINGALE and OLIVERIO (in addition to stage managing for Dick Van Dyke, Ben Vereen, Rita Moreno, Lily Tomlin, John Astin, Take 6, Jan Lynch and The Zombies). Her decades-long career includes touring internationally as a singer, being musical director and stage manager for Stephen Schwartz on his musical CHILDREN OF EDEN, appearing in Disneyland's Christmas Fantasy Parade, and working throughout Southern California as a stage manager for 30 years. She is an advocate for Behind the Scenes, a foundation that supports theater technicians in need. Diane is MOST grateful to you for your continued support of the live performing arts.



Cameron Harris (Lighting Designer) is thrilled to be working at Lewis Family Playhouse for the first time. His most recent design credits include ANNIE, TWELFTH NIGHT, CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME, TROJAN WOMEN, IN THE HEIGHTS, and a few musical reviews. When he isn't designing lights, he is in the director's chair, designing and building sets, or working his day job as the Technical Director for Azusa Pacific University's Theater Arts Department.

Production Crew



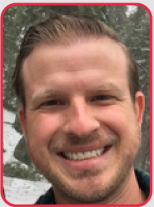
Hope Kaufman (Assistant Director) is overjoyed to be back at Lewis Family Playhouse where she was the resident assistant director for many years. LFP: INTO THE WOODS, SWEENEY TODD (Broadway at the Gardens), SECRET GARDEN, OLIVER, CRUCIBLE, and MOCKINGBIRD. IVRT: BRIDGES OF MADISON COUNTY, DAMN YANKEES, LITTLE WOMEN, SONGS FOR A NEW WORLD, SONG AND DANCE, THE LAST FIVE YEARS: FUN HOME, BIG FISH, CABARET, CHICAGO, KISS ME KATE, HAIRSPRAY, BEAUTY AND THE BEAST.



Mark MacKenzie (Set Design & Construction) has been working on and designing sets for the past 22 years. For the past 15 years he has worked as Inland Valley Repertory Theater's set modifier. He enjoys singing, playing handbells and recorders, building and baking cookies.



Frank Minano (Director) is thrilled to be back at the Lewis Family Playhouse and working with the City of Rancho Cucamonga. Frank directed and performed with his wife in the first musical in 2007 at the Playhouse, SIDE BY SIDE BY SONDHEIM. He also directed his adaptation of A CHRISTMAS CAROL and STEEL MAGNOLIAS at the theatre. A theatre veteran, Frank has directed over 175 plays and musicals and is the co-founder of Inland Valley Repertory Theatre (IVRT), a non-profit theatre organization, which began in Rancho Cucamonga in 1990. The company has performed for the last fifteen years in Claremont at the Candlelight Pavilion. He has won several awards for direction over the years with such plays and musicals as OUR TOWN, FUN HOME, A STREETCAR NAMED DESIRE, VICTOR/VICTORIA, THE BRIDGES OF MADISON COUNTY, LEND ME A TENOR, BIG FISH and FUNNY GIRL. He dedicates the show to the man who gave him a chance almost 50 years ago to adapt children's stories for the stage, Mark Shipley! Enjoy the show and thank you for sharing the gift of live theatre with young audiences!



Andrew Nagy (Sound Designer) has designed, mixed and supervised sound for theatre in Southern California for over 25 years. A graduate of CSUF, he specializes in large wireless microphone systems and live orchestras for musical theatre. His home theatre is the Lewis Family Playhouse where he's worked for over 14 years.



Jessica Orr (Scenic Painter) has been fortunate to work as a scenic designer and artist for numerous Southern California theatres, universities and companies, including Walt Disney Studios and Pfinix Entertainment Group for more than 20 years.

IVRT Staff

Producing Artistic Director.....	Frank Minano
Artistic Director/Casting.....	Hope Kaufman
Artistic Director/Production.....	Bobby Collins
Executive Director.....	Donna Marie Minano
Assistant to the Executive Director.....	Amy Dorn
Box Office.....	DawnEllen Ferry
Photographer.....	DawnEllen Ferry
Promo Videography.....	Spencer Weitzel
Set Designer.....	Mark MacKenzie
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