

**Lewis Family Playhouse presents
Inland Valley Repertory Theatre for Young Audiences**



Curious George

The Golden Meatball

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Music by
JOHN KAVANAUGH

Book and Lyrics by
JEREMY DESMON

*Based on the books by Margret and H.A. Rey
and the Play, Owned by Universal Stage Productions*

Directed by Frank Minano



"Original Production of "Curious George Live! The Golden Meatball" was produced by VEE Corporation in association with Universal Stage Productions and Houghton Mifflin Harcourt Publishing Company.

"The character Curious George, including without limitation the character's name and any variations, translations or local versions thereof and the character's likenesses, are registered trademarks of Houghton Mifflin Harcourt Publishing Company."



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Welcome to the Lewis Family Playhouse

Since 2006, the Lewis Family Playhouse has been a premiere destination for theater, music, comedy, and family entertainment. Supported by a community that values the arts, we champion diverse programming that entertains, inspires, and provokes. Each season, we proudly welcome exceptional talent from both our local region and around the globe to our beautiful stage.

The City of Rancho Cucamonga is invested in the arts, and we believe theatre is a staple of community vitality. In the spirit of the arts, we embrace evolution and growth, and remain dedicated to the pursuit of improvement to best serve our community. We are thankful to our audiences for their support, feedback, and involvement.

Our commitment to providing access to the arts for all is steadfast as we continue to be a beacon of creativity, engagement, and joy for Rancho Cucamonga and beyond.

Enjoy the show!

Kevin Shimko,
Theatre General Manager

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The Cast

George.....Austin Ledger
 Female #1, Netti, Painter #5, Delivery #5, Italian Painter #5.....Sarah Fountain
 Female #2, Delivery #6, Doorman, American Tourist.....Hannah Lorayne Manuit
 Chef Pisghetti, Dramatic Announcer.....Patrick McMahon
 Male #4, Phinneas, Painter #4, Delivery #4, Italian #4.....Marcel
 Almirantearena
 Painter #3, Cook, Chef O'Malley, Crowd.....Tiffany McMahon
 Delivery #3, Frankie Sidecar, Italian #3,Crowd.....Andrew Gaxiola
 Man with the Yellow Hat.....Tylor Scott Jenkins
 Carpenter, Italian Painter.....DawnEllen Ferry

Directors & Designers

Director.....Frank Minano
 Music Director.....Ronda Rubio
 Choreographer.....DawnEllen Ferry
 Assistant Director.....Hope Kaufman
 Set Construction.....Mark MacKenzie
 Light Designer.....Gavan Wyrick
 Costumer.....Mark Gamaz
 Sound Designer.....Andrew Nagy
 Production Manager.....Jeff Deards
 Set Designer.....Jessa Orr

Production Credits

Stage Manager.....Jeff Deards
 Light Board Operator.....Alexandria Huie
 Head Sound.....Cole Drolet
 Deck Sound.....Natalie Salas
 Wardrobe.....Isabella Rodriguez
 Stage Technicians.....Steven Brodeen, Daniel Macias, Chris Menke,
 Makayla Peralta, Bryan Perez
 Follow Spot Operators.....Eleanor Hastings, Alexander Limones, Mark McKenzie
 Playbill Design.....Christie Hanson
 Marketing Assistants.....Christina Donahue, Romel Zamora



Cast



Marcel Almirantearena is thrilled to be performing again with IVRT! Some of his past roles include THE ADDAMS FAMILY (Caveman Ancestor) and THE AMAZING TECHNICOLOR DREAMCOAT (Joseph). He would like to thank his friends and family for their love and continued support. Thank You!



DawnEllen Ferry is thrilled to be back on stage with her IVRT family. Some stage credits include: GREASE (Ms. Lynch); DAMN YANKEES (Sister); A MIDSUMMERS NIGHT DREAM. DawnEllen has also choreographed and is a theatrical photographer. She will always be grateful for the support from her husband and children.



Sarah Fountain is a sophomore in the BFA Acting Department and Honors College at APU. In APU's theater, she has understudied Christine Daaé in THE PHANTOM OF THE OPERA and was a lead dancer in CINDERELLA, while also understudying Cinderella. Most recently, she music-directed RCHS' production of The Little Mermaid. She wants to thank her family for their never-ending support! Psalm 23



Andrew Gaxiola is thrilled to be making his IVRT debut! Andrew received his B.A. in Music from ULV and is currently working towards a M.A. in Vocal Pedagogy. Andrew would like to thank his family, friends, and most importantly his fur babies.



Tylor Scott Jenkins is thrilled to be back performing with IVRT! Tylor earned a Musical Theatre BFA from CSUF and has worked for The Walt Disney Company for over five years. Some of his favorite roles include: THE SPONGEBOB MUSICAL (Squidward); THE WIZARD OF OZ (Scarecrow) and CABARET (Swing). Tylor thanks the IVRT team for bringing him on for this production. @TylorScottJenkins



Austin Ledger is making his IVRT debut, and couldn't be happier to do it with such a fun show. Some of his past credits include SOUND OF MUSIC (Rolf) at the California Theatre; BYE BYE BIRDIE (Hugo) at RCCT; GREASE (Roger) at the California Theatre; SEVEN BRIDES FOR SEVEN BROTHERS (Gideon) at OBCT etc. Follow on Instagram @sniose

Cast



Hannah Lorayne Manuit is excited for her debut with IVRT! She is a graduate from Azusa Pacific University and has a BFA: In Acting for the Stage and Screen. She is deeply grateful for the endless support from her family, friends and God's guidance in her fantastic life that she is currently experiencing! She would like to thank you very much for coming and supporting live theatre!



Patrick McMahon is so excited to return for his second season with IVRT's theatre for young audiences, after being seen last year as Snowbell the Cat in STUART LITTLE! A psychotherapist by day and a IVRT company member, Patrick trained in theatre at Pomona College, as well as the American Academy of Dramatic Arts in Hollywood. Patrick is no stranger to young audiences, having performed, written and directed children's shows for many years at the late and much-missed Glendale Centre Theatre. Favorite past roles include JEKYLL & HYDE; AMADEUS (Salieri); SAME TIME NEXT YEAR (George); SOUTH PACIFIC (Emile); LEADING LADIES (Leo/Maxine); A COMEDY OF TENORS (Tito/Beppo); and Count Dracula. Many thanks to IVRT and the wonderful cast and crew and, as always, love to my awesome wife Tiff with whom it is always an honor to share the stage, and to Oliver the cat. Enjoy the show!



Tiffany Berg McMahon is so excited to be a part of her 11th season working with IVRT and her 2nd season with the IVRT'S theatre for young audiences. You saw Tiffany last spring in Stuart Little. Tiffany is no stranger to children's theatre as she was a company member of the Imagination Machine for 5 seasons loving every giggling assembly audience. Some of Tiffany s favorite theatre roles: in INTO THE WOODS (Cinderella); CAMELOT (Guinevere); CURTAINS (Georgia Hendricks); MUCH ADO ABOUT NOTHING (Beatrice); and ONE FLEW OVER THE CUCKOOS NEST (Nurse Ratched). She's thrilled to be able to share the stage again with her husband Patrick as well as so many other friends and now, on with the adventure!

You can find John Kavanaugh and Jeremy Desmon at
www.mtishows.com/about/author-bios.



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About Inland Valley Repertory Theatre

On September 8, 1990, in the Alta Loma High School auditorium, Rancho Cucamonga Mayor Dennis Stout and leaders from the business community joined IVRT for its grand opening with the production of Side By Side By Sondheim. Inland Valley Repertory Theatre was founded in 1990 by Frank and Donna Marie Minano, performed in Rancho Cucamonga and the surrounding area at various auditoriums and in 2007 began a partnership with the Candlelight Pavilion, where the company performed until the Pavilion closed in 2022. IVRT is a nonprofit, regional repertory theatre company recognized and awarded honors by the cities of Rancho Cucamonga and Claremont, the county of Los Angeles, and the state of California, for its artistic quality, leadership and programming. IVRT serves thousands of people each year through high quality theatrical productions, educational workshops, and outreach programs. Find out more at ivrt.org

Learn more and donate:

ivrt.org/donate

IVRT is a nonprofit 501c3 organization. Tax ID# 33-0453370



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IVRT is a non-profit organization that relies on the generous financial support of individuals and businesses. Ticket sales cover only a percentage of the day-to-day operations and production costs involved in producing quality live theatre. We gratefully acknowledge the donors who make the art of drama a reality. IVRT is a non-profit corporation under section 501(c) (3) of the Internal Revenue Code. IVRT's Federal tax ID number is #33-0453370. To make a tax-deductible donation, please mail your contribution to: IVRT, P.O. Box 7743 La Verne, CA 91750, or log on to www.ivrt.org/donate.

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List as of March 15, 2024. If we have inadvertently left your name off or it is not listed properly, please let us know.

We appreciate you and apologize.

THEATRE INFORMATION

Electronic Devices

Audience members are reminded to please silence and dim all electronic devices such as cell phones, pagers, and watch alarms prior to the show. Audio and video recording devices are not permitted.

Late Seating

Latecomers or those who step out of the theatre during a performance will be seated at the discretion of the Front of House staff at appropriate breaks in the performance.

Warning

The photographing, video recording, or sound recording of any performance without the written permission of theatre management, is strictly prohibited.

Smoking

The Victoria Gardens Cultural Center is a smoke-free building, as is Imagination Courtyard. Smoking is not permitted on City premises.

Sign Language Interpreters

American Sign Language Interpreters are available upon request through the Box Office. All requests require a 3-week advance notice.

For more information, contact the Box Office at 909.477.2752.

Assistive Listening Devices

Assistive Listening Devices are available upon request, for no charge at the Lewis Family Playhouse. Devices may be obtained from any staff member prior to the performance. A personal credit card or driver's license will be held by Front of House staff until the device is returned at the completion of the performance.

Emergency

To contact patrons or theatre staff during performances, please call 909.477.2775. Be sure to leave your seating section, seat numbers and the above phone number with the person who may need to contact you. Should an emergency arise, our Front of House Staff will contact you at your seat.

Emergency Procedures

In the event of an emergency, Victoria Gardens Cultural Center Front of House staff will direct you toward the lighted exit sign that is nearest to the seat you occupy. Please familiarize yourself with emergency exits when you visit.

Parental Guidelines

While nearly all of our shows at the Lewis Family Playhouse are appropriate for general audiences, it is important to know that some of our programs are not appropriate for younger members of the family. To assist you in making informed decisions about age appropriate shows that your children will enjoy and to ensure a pleasant experience for all, please check show information for age recommendation.

Children must be able to sit in their own seats, no babies in arms allowed.

www.lewisfamilyplayhouse.com

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