

Good Omens

By Neil Gaiman & Terry Pratchett

"The Apocalypse has never been funnier."

By Clive Barker, author

Thursday, March 19 6:30 pm Archibald Library Story Theater

Rancho Cucamonga Public Library Services

Archibald Library | 7368 Archibald Ave.

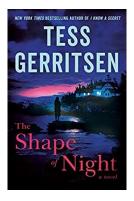
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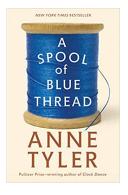
Upcoming Meetings

April 16



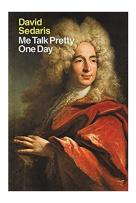
Shape of Night by Tess Gerritsen

May 21



A Spool of Blue Thread by Anne Tyler

June 18



Me Talk Pretty One Day by David Sedaris

About the Book

According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only *completely* accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner.

So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture.

About the Authors

Neil Richard Gaiman, is an English author of short fiction, novels, comic books, graphic novels, nonfiction, audio theatre, and films. His works include the comic book series *The Sandman* and novels *Stardust, American Gods, Coraline*, and *The Graveyard Book*. He has won numerous awards, including the Hugo, Nebula, and Bram Stoker awards, as well as the Newbery and Carnegie medals.



Sir Terence David John Pratchett was an English humorist, satirist, and author of fantasy novels, especially comical works. He is best known for his *Discworld* series of 41 novels.

Pratchett's first *Discworld* novel, *The Colour of Magic*, was published in 1983, after which Pratchett wrote an average of two books a year. His 2011 *Discworld* novel *Snuff* became the third-fastest-selling hardback adult-readership novel since records began in the UK, selling 55,000 copies in the first three days.



Discussion Questions

- 1. What do you think is the main idea behind the novel? Do you think it works? How does the humor work with the subject matter?
- 2. Do you think that in the world of the novel there's a divine plan? Were the events in the book part of some larger plan unknown by any other character, or is there no plan at all?
- 3. Do you think Adam would have ended up differently had he not been lost? How?
- 4. Do you think that Aziraphale and Crowley are distinctly either good or evil? For that matter, do you think any character is either good or evil? Why or why not?
- 5. How do you think humanity is portrayed as juxtaposed with the angels and demons?